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# Once Upon A Dream: A Twisted Tale



## Synopsis

What if the sleeping beauty never woke up? *Once Upon a Dream* marks the second book in a new YA line that reimagines classic Disney stories in surprising new ways. It should be simple--a dragon defeated, a slumbering princess in a castle, a prince poised to wake her. But when the prince falls asleep as his lips touch the fair maiden's, it is clear that this fairy tale is far from over. With a desperate fairy's last curse controlling her mind, Princess Aurora must escape from a different castle of thorns and navigate a dangerously magical landscape--created from her very own dreams. Aurora isn't alone--a charming prince is eager to join her quest, and old friends offer their help. But as Maleficent's agents follow her every move, Aurora struggles to discover who her true allies are and, moreover, who she truly is. Time is running out. Will the sleeping beauty be able to wake herself up?

## Book Information

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## Customer Reviews

After the sort of introverted childhood you would expect from a writer, Liz earned a degree in Egyptology at Brown University and then promptly spent the next ten years producing video games. Finally she caved into fate and wrote *Snow and Rx* under the name Tracy Lynn, followed by *The Nine Lives of Chloe King* series under her real name, because by then the assassins hunting her were all dead. She also wrote *A Whole New World*, the first book in the new *A Twisted Tale* series. She lives in Brooklyn with a husband, two children, a cat, a part-time dog, three fish and five coffee

trees she insists will start producing beans any day. You can email her at [me@lizbraswell.com](mailto:me@lizbraswell.com) or tweet [@LizBraswell](https://twitter.com/LizBraswell).

I enjoyed the original story and the Disney film of Sleeping Beauty. This book is based on both, and gets even darker than the Disney film, but not quite as dark as the original story. It focuses on Aurora, as expected, but also focuses more on Maleficent and Prince Phillip, the latter of which didn't get much focus in the film and wasn't exactly an upstanding person in the original tale. It's nice to see he has a part in the story too, when he and Aurora genuinely loved each other in the Disney film. Braswell's expansion of the whole story has been very enjoyable to read and I look forward to reading more of her novels when I get the chance.

A retelling of a fairy tale! A retelling of a fairy tale! If you follow my reviews, you already know that I love fairy tale retellings. Love, love, love them! So of course I was super excited to get my hands on *Once Upon a Dream* by Liz Braswell. A retelling of the ever popular Sleeping Beauty story. However, as retellings usually go, this is not the story as you know it. But instead of Aurora waking up when the prince kisses her, he falls fast asleep too! Then all of a sudden we are with the princess again in the castle. Maleficent is ruling. The world outside the castle is dangerous and everyone in the castle is trapped inside for their own safety. The king and queen have been locked down in the dungeon and Princess Aurora is treated kindly. Then weird things start to happen and Aurora starts to get confused. And the story really starts happening. So much fun! First, just let me say that *Once Upon a Dream* was actually a lot darker than I thought it would be. I thought it was going to be pretty light hearted, but it wasn't. It got deep. It got dark. Sometimes it got a little ugly. I am not disappointed in this at all, I was just surprised. As far as the characters went. I thought they were okay. I would have liked a little bit more development in them. There were quite a few places that I felt they went a little flat. But for the most part, I think the main characters were done okay. They each had their little moments. I thought the premise of the over all story line was actually pretty clever and I really enjoyed this spin on the original story. That being said though, there wasn't much to keep me going when I was reading. I kept putting the book down. It wasn't that the book was bad, but I just wasn't drawn in enough. I wanted a little more to it. I wanted to feel closer to the characters, I wanted some more action, a little more depth than I was given. I mainly continued reading this story because I wanted to know how Liz Braswell ended this twist. This all being said, I still plan to read other retellings that come from the mind of Liz Braswell. *Once Upon a Dream* showed me a really cool twist on Sleeping Beauty that I never even thought of as a possibility. My Rating 3.5 Stars This review

is based on an ARC received from the publisher through Irish Banana Blog Tours in exchange for a fair and honest review. Find more of my reviews here:(...)

I bought this book for my classroom library. My students love it! They love the twisted tales!

This is a great book. It gives you some insight into the traditional fairy tale. I was pleased with it and plan to read more of them. It is interesting and quite easy to read.

Liz's "As Old As Time" is the best out of all of them. "Once Upon A Dream" is better than "A Whole New World" but it's still not super great. I got bored really easily. It was a nice concept but it just took too long to get to the point.

I really enjoyed reading this

Great book. Started to drag a little near the middle but then made up for it with the ending. Love the author.

Great writing and a great story

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